

FUIR LE BONHEUR DE PEUR ...

Serge Gainsbourg

♩ = 86

Clarinettes en Sib

Basse électrique fretless, ** 9

Batterie, **DRUMS

Synthétiseur d'effets, ** 1

Synthétiseur Pad, ** 5

Synthétiseur d'effets, ** 3

Synthétiseur d'effets, ** 6

The musical score is written for a 4/4 time signature with a tempo of 86 bpm. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Clarinettes en Sib:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Basse électrique fretless, ** 9:** Plays a melodic line in the bass clef, featuring a mix of eighth and quarter notes with some slurs.
- Batterie, **DRUMS:** Provides a steady rhythmic accompaniment with a pattern of eighth and quarter notes.
- Synthétiseur d'effets, ** 1:** Remains silent throughout the piece, indicated by rests.
- Synthétiseur Pad, ** 5:** Remains silent throughout the piece, indicated by rests.
- Synthétiseur d'effets, ** 3:** Remains silent throughout the piece, indicated by rests.
- Synthétiseur d'effets, ** 6:** Remains silent throughout the piece, indicated by rests.

Clar. Sib

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

This musical score is for a four-measure section. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp (F#) and plays a melodic line of eighth and sixteenth notes. The Bassoon (B. él. Frtl.) part is in bass clef and features a melodic line with a slur over the first two measures and a fermata over the last two. The Drums (Batt.) part is shown with a drum set icon and includes a snare drum pattern in the first two measures and a cymbal pattern in the last two. There are four Synthesizer (Synth.) staves, each with a treble clef and a whole rest in every measure, indicating they are silent during this section.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Fuir le bon heur de peur Qu'il n'se sau ve Que le ciel a zu re

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

N'vire au mau ve Pen ser ou pas ser a Au tre cho se Vaudrait mieux

Synth.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Fuir le bon heur de peur Qu'il n'se sau ve Se dire qu'il y a o ver

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

The rain bow . Tou jours plus haut Le so leil a bo ve Vaudrait mieux

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Croire aux cieux, croire aux dieux Meme quand

Synth.

Synth.

Synth.

The musical score for page 20 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for Synthesizer (Synth.), and the bottom three for Synthesizers (Synth.). The Clarinet and Synthesizer staves have identical melodic lines. The Bassoon part has a more complex rhythmic pattern. The Drums part shows a sequence of hits. The vocal line is positioned between the fourth and fifth staves, with the lyrics 'Croire aux cieux, croire aux dieux Meme quand' written below it. The bottom three Synthesizer staves contain sustained chords that change at the start of the second measure.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

tout nous semble o dieux Que no tre coeur

The musical score for page 22 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), and the fourth for Synthesizer (Synth.). The fifth staff is a grand staff for Synthesizer (Synth.), with a treble and bass clef. The sixth and seventh staves are also for Synthesizer (Synth.). The vocal line is written in the fourth staff, with lyrics: "tout nous semble o dieux" and "Que no tre coeur". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet and Bassoon parts feature melodic lines with some grace notes. The Drums part has a simple rhythmic pattern. The Synthesizer parts provide harmonic support, with the grand staff playing sustained chords and the other two staves playing sustained notes.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

est mis A sang et a feu Fuir le bon heur de peur Qu'il n'se

Synth.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

sau ve Comme une p'tite sou ris dans Un coin d'al cove A per ce voir

Synth.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

le bout De sa queue rose Ses yeux fie vreux

Synth.

Synth.

Synth.

The musical score is arranged in a system with seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for a Synthesizer (Synth.) with lyrics underneath, the fifth and sixth for a grand staff of Synthesizers (Synth.), and the seventh for another Synthesizer (Synth.). The Clarinet and Synthesizer parts play a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part plays a similar line: G3, A3, B3, C4, B3, A3, G3, F3, E3. The Drums part has a simple rhythmic pattern with 'x' marks for hits. The vocal line has lyrics: 'le bout De sa queue rose Ses yeux fie vreux'. The grand staff Synthesizers and the bottom Synthesizer have rests.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Fuir le bon heur de peur Qu'il n'se sau ve Se dire qu'il y a o ver

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

The rain bow . Tou jours plus haut Le so leil a bo ve Vaudrait mieux

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

tout nous semble o dieux Que no tre coeur

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

est mis A sang et a feu Fuir le bon heur de peur Qu'il n'se

Synth.

Synth.

Synth.

The musical score for page 39 consists of seven staves. The first staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for a Synthesizer (Synth.) with lyrics, the fifth for a grand staff (Synth.) with piano and bass clefs, the sixth for another Synthesizer (Synth.), and the seventh for a final Synthesizer (Synth.). The lyrics are: 'est mis A sang et a feu Fuir le bon heur de peur Qu'il n'se'. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

sau ve A voir par fois en vie De cri er sauve Qui peut sa voir

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

jus qu'au Fond des choses Est mal heu reux

The musical score for page 44 consists of seven staves. From top to bottom: Clarinet in B-flat (Clar. Si \flat) in treble clef with a key signature of two sharps; Bassoon (B. él. Frtl.) in bass clef; Drums (Batt.) with a drum set icon; Synthesizer (Synth.) in treble clef with lyrics 'jus qu'au Fond des choses Est mal heu reux' written below the notes; a grand staff of two Synthesizer (Synth.) parts in bass clef; another Synthesizer (Synth.) in treble clef; and a final Synthesizer (Synth.) in treble clef. The music is in 4/4 time and features various melodic lines, rests, and rhythmic patterns.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Fuir le bon heur de peur Qu'il n'se sau ve Se dire qu'il y a o ver

Clar. Sib

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

The rain bow . Tou jours plus haut Le so leil a bo ve Vaudrait mieux

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Croire aux cieux, croire aux dieux Meme quand

Detailed description of the musical score: The score is for page 50 and consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for a Synthesizer (Synth.), the fifth for a grand staff Synthesizer (Synth.), the sixth for another Synthesizer (Synth.), and the seventh for a final Synthesizer (Synth.). The vocal line is positioned between the fourth and fifth staves. The lyrics are 'Croire aux cieux, croire aux dieux Meme quand'. The music is in a key with two sharps (F# and C#) and a common time signature. The Clarinet and Synthesizer parts have melodic lines with some slurs. The Bassoon part has a more rhythmic pattern. The Drums part shows a simple drum pattern with 'x' marks for hits. The grand staff Synthesizer part has a sustained chord. The other Synthesizer parts have rests or simple rhythmic patterns.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

tout nous semble o dieux Que no tre coeur

The musical score for page 52 consists of seven staves. The first staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for Synthesizer (Synth.), the fifth and sixth for a grand staff Synthesizer (Synth.), and the seventh for another Synthesizer (Synth.). The vocal line is written in the fourth staff, with lyrics: "tout nous semble o dieux" and "Que no tre coeur". The music is in a key with two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

est mis A sang et a feu Fuir le bon heur de peur Qu'il n'se

Synth.

Synth.

Synth.

The musical score for page 54 consists of seven staves. The first staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for Synthesizer (Synth.), the fifth for a grand staff of Synthesizer (Synth.), the sixth for another Synthesizer (Synth.), and the seventh for a final Synthesizer (Synth.). The vocal line is written on the fourth staff with lyrics: 'est mis A sang et a feu Fuir le bon heur de peur Qu'il n'se'. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The drum part features a simple pattern of snare and bass drum hits. The synthesizer parts provide harmonic support and texture.

Clar. Sib

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

sau ve Dis moi qu'tu m'aimes en core Si tu l'o ses J'ai me rais que

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

tu trouves Au tre cho se De mi eux

Detailed description of the musical score: The score is for page 59 and consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), the second for Bassoon (B. él. Frtl.), the third for Drums (Batt.), the fourth for a Synthesizer (Synth.), the fifth for a grand staff Synthesizer (Synth.), the sixth for another Synthesizer (Synth.), and the seventh for a final Synthesizer (Synth.). The vocal line is on the fourth staff, with lyrics 'tu trouves Au tre cho se De mi eux' written below the notes. The music is in a key with two sharps (D major) and a 4/4 time signature. The Clarinet and Synthesizer parts have a melodic line with eighth and sixteenth notes. The Bassoon part has a more rhythmic line with eighth notes. The Drums part shows a simple pattern with 'x' marks for hits. The grand staff Synthesizer part has a bass line with a dotted half note and a treble line with a half note. The other two Synthesizer parts are mostly silent, indicated by a 'z' symbol.

Clar. Si \flat

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

Fuir le bon heur de peur Qu'il n'se sau ve Se dire qu'il y a o ver

Clar. Sib

B. él. Frtl.

Batt.

Synth.

Synth.

Synth.

Synth.

The rain bow . Tou jours plus haut Le so leil a bo ve Vaudrait mieux

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. A bar line is present at the end of the staff.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef. The staff contains a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. A bar line is present at the end of the staff.

Batt.

Musical staff for Drum (Batt.) with a double bar line symbol (H) at the beginning. A bar line is present at the end of the staff.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. A bar line is present at the end of the staff.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a quarter rest, a quarter note A4, and a quarter rest. A bar line is present at the end of the staff.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a quarter rest, a quarter note A4, and a quarter rest. A bar line is present at the end of the staff.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a quarter rest, a quarter note A4, and a quarter rest. A bar line is present at the end of the staff.